

ENTERTAINMENT

ALSO AROUND THE ISLAND

Michael Falco docks at the Noble

Plus, hot rods roll into Farrell car show and Muddy Cup serves Durang's 'Dessert'

By JODI LEE REIFER
STATEN ISLAND ADVANCE

Noted photographer Michael Falco presents tonight a lecture and slide show of his collection of photographs taken at Caddell Dry Dock, one of the last working shipyards in New York Harbor.

The event, from 7 to 9, is in the Noble Maritime Collection.

Falco spent several weeks at the shipyard for "Caddell Dry Dock: 100 Years Harborside," the museum's featured exhibit through February.

Falco is a freelance photographer whose works have appeared in the New York Times, W Magazine, British Vogue, Harper's Bazaar and the Staten Island Advance.

His first book, "Along Martin Luther King," features photographs of streets in this country named after Dr. King and includes essays by Jonathan Tilove.

His photographic mural of the Fresh Kills landfill was featured in "Groundswell: Constructing the Contemporary Landscape" at the Museum of Modern Art this year.

The maritime museum is on the grounds of Snug Harbor Cultural Center, 1000 Richmond Terr., Livingston. Admission is \$3 for adults; \$2 for students, seniors and teachers; and free to children under 10. Call (718) 447-6490.

MUSCLES, RODS



PHOTO COURTESY OF WAFOO

FREE MADE-IN-JAPAN JAZZ: WaFoo, the Island-based jazz band, will perform a free show Sunday at 3 p.m. in St. Peter's Church, 53 St. Mark's Place, St. George. The band, which has already developed a local following, blends straight-ahead American jazz with traditional Japanese musical forms.

how to cut glass, apply it to a design and grout the finished pieces. Discussions will focus on color, composition and practical methods for composing mosaic artwork. The

Tomorrow, husband and wife team Joan and Gary Moore jam at 8 p.m. with lap steel, dobro, electric and acoustic guitars, plus ukuleles. No cover. Call (718) 442-

in America," Sunday at 3 p.m. in its Third County Courthouse.

The panelists are: Hasia Diner, professor of American Jewish History at New York University, a specialist in immigration and ethnic history, and Rabbi Gerald Sussman of Temple Emanu-El in Port Richmond, who'll trace the Island's Jewish community's roots from the 19th century to today.

Admission is free. Call (718) 351-1611, ext. 271.

AUDITION NOTICE

Our Lady Star of the Sea Theatre holds auditions for "Christmas Time in the City" next week.

The production is a musical revue of seasonal standards. Auditions are Wednesday at 8 p.m. Prepare one Christmas song. To schedule an appointment, call the rectory at (718) 984-0593. Nick Williams directs with Mike Ancona as his musical director. The production goes up Dec. 9-10 at 8 p.m. with a matinee Dec. 10 at 1:30 p.m.

The church is located at 5411 Amboy Rd., Huguenot.

VIOLIN & PIANO

Music at St. Alban's opens its fourth concert season with "Elegance, Imagination & Passion" Sunday at 3:30 p.m.

The program to be performed by duo Kelly Hall-Tompkins on violin and Arielle Levioff, pianoforte, in St. Alban's Episcopal Church, 76 St. Alban's Pl., Eltingville. They will perform works by Debussy, Elgar, Mozart and Prokofiev.

Hall-Tompkins was winner of a 2003 Naumburg Interna-



PHOTO COURTESY OF TRI HUU LUU

Tri Huu Luu's photograph of Vietnamese boys who formed a family after leaving home to become novices in Buddhist monasteries.

Alice Austen House exhibits 'Family' values

Rosebank museum's fall photography show opens today with images by professionals and amateurs

By MICHAEL J. FRESSOLA
STATEN ISLAND ADVANCE

The Alice Austen House Museum has some ideas about what constitutes a family but is curious about the public's perception.

"Family Defined," the Rosebank museum's fall show opens today, with photographs by Alice Austen (1866-1952), Tri Huu Luu, John P. Naughton and a dozen non-professional laymen.

Members of the public are welcome to submit personal statements about family — as photographs — during the

to museum director Carl Rutberg.

"We will try to put up everything we get," he said, "although there are space constraints and we are reserving the right to show only suitable images."

The idea developed last season, Rutberg said.

"I was looking at some Austen photographs and I noticed that she had different families during her long life," Rutberg said. "When she was young it was her mother, uncles and aunts. Then when they passed away it was her friends and when they were gone, it was just her friend Gertrude Tate."

Ms. Austen lived her whole life in the house that is now devoted to her legacy.

The museum at 2 Hylan Blvd. is open Thursday through Sunday from noon to